



J G Someone  
72 Somewhere St  
The Black Stump  
Australia. QLD, 0101.  
[someone@myplace.com](mailto:someone@myplace.com)  
01 October 2008

**SIGNING of a MODEL RELEASE:**

Page 1 of 5.

Hi There,

Regarding our conversation concerning the signing of a Model Release (MR), for me to take photographs of you & or the photographs I have of you 2008

My name is Lewis A Collins and I am a photographer based in Cooktown Queensland Australia and have noticed that you have a great look/style, property that I would like to take/ or have photographs for my stock library.

I would like to take/have these photographs for my stock photography library with OzImages Stock Photography Library and Freelance Photographers. My portfolio can be viewed at:  
<http://ozimages.com.au/portfolio/lcollins.asp>

There is no charge for me taking/ or having taken these photographs. I would like you to consider signing a Model Release as attached and it will take very little of your time.

Photographs numbers I would like to use in order to build up my personal stock of images are listed on the MR and a copy of photographs will be on provided to you on a CD.

What Do I have to Do with this Paperwork/ Model Release?

- A; Please read carefully and look at all photographs provided on CD #???
- B; Think about it and discuss it with your legal adviser if necessary to make sure you are ok with this
- C; If you have any questions please contact Lewis A Collins before signing
- D; Sign it and have it witness, then return documents only to Lewis A Collins for his signature and validation. Keep a photocopy for your records.

What is stock photography?

Stock photography is photographs that are ready to use by clients for various photography needs such as books, magazines, websites, brochures and packaging, in a variety of applications. These photographs are licensed to the photographer with the buyer agreeing to the terms and conditions set on purchasing. This is very popular way of buying photographs with clients as stock photographs are cheaper than setting up a shoot.

What is a Model Release?

A model release is a signed document by the photographer and the main subjects/property showing in a photograph. This model release gives permission/consent to the photographer to use the photographs for commercial use, advertising, publishing and promotional or other uses as required.

Lewis A Collins.

Please turn over page

Ref: LMTLSMR081002

**Lewis A Collins,**  
**Photographer &**  
**Model & Talent Library.**

Mobile Phone 0407-189459, Intl P/Mobile 61 407-189459,  
PO Box 609, Cooktown, QLD, 4895. Australia. A B N: 18 429 941 124,  
Member of OzImages Online Stock Library & Photographer Database.



MR #.... *sample* .....

**Continue SIGNING of a MODEL RELEASE**

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Clients prefer photographs with a signed Model Release as it shows that the The property/ The Subjects in the photograph have consented to usage of the image

**Commission When You Sign a Model Release**

When you sign a model release with Lewis A Collins photographer you are giving permission/consent to the photographer to use the photographs, and in return Lewis A Collins photographer will then pay the Main Subjects/The property holder a **commission payment of 30% (thirty percent) or part thereof if more than one of Subjects/Property of the sale less expenses per sale.**

When a client requests a copy of a model release, all personal details are blocked out from the model release to protect The property/The Subjects privacy, and the original release is filed with the photographer.

My aim is to sell these photographs through my stock photography library with OzImages Stock Photography. This may even result in additional publicity for you/your business only if you want. You can purchase any my photographs at reasonable rates. The images will be kept on file and can always be accessed at a later date if required.

If you decide not to use any of the photos; no problem. The cost and risk is entirely on me.

Please Note:

- Until a Model Release has been returned completed and signed, NO payment or discount will be given on products offered by **Lewis A Collins, Photographer & Model & Talent Library**, or any other companies offering discount and products will be applicable.
- It is the responsibility of the “The property”/“The Subject” to kept **Lewis A Collins, Photographer & Model & Talent Library**, informed of their current address so they can receive payments when due.

If you have any question please ring me, please read through Model Release before signing.

**Fill in your details where highlighted in Yellow**

**Sign where highlighted in Green**

Once you have completed your details and signed this Model Release, would you post it back in the return address envelope supplied. When we receive your signed Model Release we will validate it and return a photocopy for your records. I hope to hear from you soon as these photographs have good potential.

Thank you for taking the time to read this letter. If there is any further information you require, please do not hesitate to contact me.

Lewis A Collins.

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I /WE hereby grant to **Lewis A Collins, Photographer & Model & Talent Library**, & his legal representatives and assigns, those for whom Photographer is acting, and those acting with his authority, and permission, the irrevocable and unrestricted right to copyright, in his own name or otherwise, and use, re-use, publish, and re-publish photographic portraits or pictures of **myself** and now to be referred to as “the subject”, or the **property** as listed below as “the property” may be included, in whole or in part, or composite or distorted in character or form, without restriction as to changes or alterations, in conjunction with **my own or a fictitious name**, or reproductions thereof in colour or otherwise, made through any medium at his studios or elsewhere, and in any and all media now or hereafter known for illustration, promotion, art, editorial, advertising, trade, or any other purpose whatsoever. The Subject also consent's to the use of any printed matter in conjunction therewith.

Once photographs are approved The Subject hereby waive any right that The Subject may have to inspect or approve the finished product or products and the advertising copy or other matter that may be used in connection therewith or the use to which it may be applied.

“The property”/“The Subject” hereby agree to the following terms and release, discharge “the Photographer” legal representatives and assigns, and all persons acting under “the Photographer” permission or authority or those for whom “the Photographer” is acting, from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the taking of said picture or in any subsequent processing thereof, as well as any publication thereof, including without limitation any claims for libel or invasion of privacy. “The property”/“The Subject” releases “the Photographer” from any other claims for payment, misrepresentation, defamation or libel.

**Terms:** Approval: “The property”/“The Subject” will be given a code from “The Photographer” of all photographs taken of “The property”/“The Subject” that are loaded into “The Photographer” Web Shop for “The property”/ “The Subject” viewing.

“The property”/“The Subject” will then be given seven days (7 days) to view & approve photographs taken for use.

“The Photographer” will then contact “The property”/“The Subject” for permission to use the photographs taken of “The property”/“The Subject” that come up under the code given, “The Photographer” will then supply “The property”/“The Subject” with One (1) (MR’) Model Release with all the photographs ID numbers taken listed on which “The Photographer” will send to “The property”/“The Subject” for signing and returning to “The Photographer” for validating upon which one copy will be return to “The property”/“The Subject”.

Payments: **Lewis A Collins, Photographer & Model & Talent Library**, pays a **commission payment of 30% (thirty percent) or part of if more than one of Subjects/ Property of the sale less expenses per sale** to the Main Subjects or “The property”/“The Subject” in the photographs listed on this Model Release.

This 30% (thirty percent) is equally divided by the number of main subjects, and or “The property” from all commercial photo sales of which “The Photographer” has a signed (MR) for, this excludes prints for personal use.

Lewis A Collins.  
**Lewis A Collins,  
Photographer &  
Model & Talent Library.**

Please turn over page  
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A B N: 18 429 941 124,



**LEWIS COLLINS**

*Photography \* Model & Talent Library*



E-mail: [lewis.collins@bigpond.com](mailto:lewis.collins@bigpond.com) Web Shop: <http://www.lewiscollins.com.au>

MR #..... *sample*.....

**Continue SIGNING of a MODEL RELEASE**

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Payment Distribution:

“The property”/“The Subject” can nominate to whom payment is to be paid and have a copy of payment forwarded onto them of any payments made.

Payments are made to “The property”/“The Subject” once Lewis A Collins, Photographer & Model & Talent Library, has received full payment and is cleared through banks.

All payments are sent to “The property”/“The Subject” address on file by Australian Registered Post.

Purchasing:

You can purchase any photographs of interest as prints or file images on a CD for use in advertising at very reasonable rates, with a discount for taking part in/ or being part of the photographs. The images will be kept on file and can always be accessed at a later date if required. All photographs purchased and used for display or any other use must display a credit for “The Photographer”.

**List of Photographs ID Numbers:** Approved for use, Deleted Photographs numbers cannot to be used.

“The property”/“The Subject” # 1 CD #??? (??)

SKU: cZ000108090000

SKU: cZ Z000208090001

SKU: cZ000208090002

*All*

*Photograph*

*Numbers*

*Are*

*Listed*

*Here*

**Between**

**Lewis Collins, Photographer.** (Hereby call “the Photographer”) PO Box 609, Cooktown, QLD, 4895. Australia.

The Photographer wishes to photograph the “The Subject” s or “The property” s located at. **72 Somewhere St**

Lewis A Collins.

Please turn over page

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AND "The property"/"The Subject" # 1: .... *The Old Place*.....

Of/ At: ...*72 Somewhere St*.... City: *The Black Stump*. Country: *Australia*. State: *QLD*. Post Code: *????*.

Office/ Home Phone #: .....*??? ??????*..... Fax #: .....

E-mail Address: ..... *someone@myplace.com*..... ID Type: .....

Stage/Fictitious Name: ..... ID #: .....

Stage/Fictitious Name (Hereby called "the Subject"): .....

AND "The property"/"The Subject" #2: .....

Of/ At: ..... *PO Box ???* ..... At ..... *The Old Place* .....

City: ..... *The Black Stump*..... Country: ..... *Australia*..... State: ..... *QLD*..... Post Code: ...*????*...

Office/ Home Phone #: ..... Fax #: .....

E-mail Address: ..... ID Type: .....

(Hereby called "the Subject")

Stage/Fictitious Name: ..... ID #: .....

I / WE / The AUTHORIZE PERSON are over 18 years of age and I / WE / The AUTHORIZE PERSON have had a minimum of forty eight (48) hours to understand the terms of this release and have read it.

"The property"/ "The Subject"

Initials: ....*jgs*..... NAME: .....*J G Someone* ..... SIGNATURE: .....

"The Subject" PARENT OR LEGAL GUARDIAN IF UNDER 18 YEARS OLD.

POSITION: ..... DATE: .....

NAME:(print) ..... SIGNATURE: .....

WITNESS Name:(print) ..... SIGNATURE: .....

"The Photographer" SIGNATURE: ..... DATE: .....

"The Subject" hereby warrants that "The Subject" is of full age and have the right to sign this contract in my own name, "The Subject" has read ALL pages of this authorization, release, and agreement, prior to its execution, and "The Subject" is fully familiar with the contents thereof. This release shall be binding upon "The property"/"The Subject" and "The property"/"The Subject" heirs, legal representatives, and assigns.